

## The Patsy Gamble Band - Biography



### **Patsy Gamble – Saxophones and Vocals**

Patsy Gamble is a professional musician with extensive experience performing live and in the recording studio. She has performed and recorded all over the UK and in France, Spain, Portugal, Belgium, Germany, Switzerland, Austria and in the Middle East with many different artists including Steve Winwood, Mick Jagger, Ruby Turner, Jasper Carrott, Grand Drive, Dick Heckstall-Smith, Eugene 'Hideaway' Bridges, Paddy Milner, Eddie Martin, Keith Thompson and supported artists such as John Mayall and Peter Green.

She also works as a session musician with one of the UK's top horn sections: The Little Big Horns whose

clients have included Yorkshire TV, Channel 4, Chappell Music, Carlton and Bruton Music.

She has now put together a band to perform a mixture of her own original material, which is mainly saxophone led with some vocals, and some covers in a jazz funk, fusion style.

### **Mike Candler – Drums**

Mick Candler began playing drums in the local beat groups of his home town of York in the early 1960's, supporting such luminaries of the pop world as Pink Floyd, Soft Machine & Procol Harum before giving up the day job to join Roll Movement, a four piece group led by Cliff Wade who later became a composer of hit songs for Tina Turner & Pat Benatar.

At that time Yorkshire was a melting pot of musical talent and Roll Movement along with The Mandrakes (Robert Palmer) and The Rats (Mick Ronson) was one of the best supported groups in the north of England.

In 1969 at just 17 years of age, Mick flew to Mexico for a prolonged stint with Acid Pop band Angel Pavement who went on to record a debut album which was finally released in 2005 by Tenth Planet Records, some 35 years after it was finished...but the less said about that the better!

Following relocation to Cheltenham in the mid seventies Mick was soon introduced to the thriving musical community, becoming the unofficial "House Drummer" at Dik Cadbury's Millstream Studio.

Mick has an extensive list of album credits for drums and percussion and has performed with Bimbo Acock, Arizona Smoke Review, Decameron, Mick Dolan, Johnny Coppin Band, Phil Beer, Anthony Head, Julie Mairs, Magna Carter, Matt Clifford, Roy Hill, Nigel Mazlyn Jones, Nonny James, Paul "Wix" Wickens, Waterfall, Steve Ashley, Steve Knightley, Phillip Goodhand-Tate and Carl Wayne and is currently a member of the Hawds and Patsy Gamble Band.



### **John McLellan – Guitar**

Originally a trombone player, John taught himself to play Jazz guitar at the age of 18. Since that time he has performed as a solo artist but is most commonly seen supporting Patsy Gamble – as part of the duo, the quartet and the larger Patsy Gamble band and has performed in the UK, Ireland and France.

He has also been involved with music education, teaching at jazz workshops both in the UK and in Spain.

### **Mark Butler – Bass**

Mark cut his teeth in the '80's on the alternative music scene in New York, playing at many major venues in New York and the East Coast, supporting acts such as Living Colour, Crowded House, Peter Murphy and Sham 69. After playing in ex- Jesus And Mary Chain's John Moores band, he moved back to England and joined his brother's band The Hawds and depped for....well anybody! He got seriously into Jazz and R'n'B doing the pubs and clubs with ex-Manfred Mann's Steve Waller and joined Patsy in 1995. The band has evolved from jazz standards to Patsy's own compositions which suit Mark's funky style down to the ground.



### **Graham Barr – Keyboards**

A Qualified musician, having gained both grades 1 *and* 2 piano (!), followed by decades of playing rhythm & blues in local bands around Bristol & the west. (*Poco Loco, Double Agent*).

Beneath his current exuberant improvisational stage style lies the seasoned composer & arranger. Graham has worked with dance schools & theatre groups to create music for set pieces most notably seen at the Cheltenham Dance Festival. His expressive style is also used by storytellers to 'atmospheric-erise' their work in

live situations, most recently at the Sage Theatre in Gateshead. Other credits include soundtrack work on Peter Symes produced documentaries for BBC TV as well as scoring & MD-ing shows for local theatre.

### **Jo Ann Butler – Percussion and Backing Vocals**

Jo Ann began playing guitar and singing with her four sisters at the age of ten.

She played bass and rhythm guitar in punk bands and performed extensively in the New York club and art scene throughout the 1980's.

She moved to the UK in 1990, studied drums and percussion and performed in such bands as 'Baldy Blotch and The Daddio Pop Group' and The Hawds.



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